

# Transcript of Disability Sensitivity Training video

Video duration 3 minutes 40 seconds

A man presses the elevator button. The elevator opens with music playing briefly.

Inside the elevator there is a man in a wheel chair sipping coffee and a woman with a white cane.

The man gets into the elevator. The man inside the elevator greets him, "Good morning, Bob!"

Bob replies awkwardly, "Morning there, big man."

He then yells to the woman, "Morning, Alice!" startling her.

The elevator shot freezes and the word AWKWORD in big, red letters is shown stamped across the video screen.

Theme music plays, "There's no need to be awkward."

A narrator's voice says, "Poor Bob. Like so many of us, he just doesn't know how to interact with people with disabilities."

The scene shifts inside the office.

The man in the wheelchair says, "It's pretty easy, really. People with disabilities are people first."

The blind woman says, "We need the same things that every person needs, like respect."

The man in the wheelchair enters a meeting room full of people.

He says, "Good morning, everyone." All the people get up and salute military-style, saying, "Attention". The man makes a face, not knowing how to respond.

Scene shifts to another part of the office.

A man with cognitive disability says, "Uh, okay. Maybe we need to be more specific."

Scene shifts to a basketball court. A player in a wheelchair says "The easiest way to show respect is to focus on the person. Not the disability." He then shoots the ball and says, "It's okay. You'll get the hang of it."

A deaf man is signing, and a woman is interpreting, "One easy way to focus on the person is to watch the person signing. And not their interpreter."

The player in a wheelchair says, "Or their companion," as a man ignores him and speaks with his support person.

A woman with a physical disability walks towards a door with the help of two crutches, saying, "It's really cool that you'd like to help. But do us both a favor and please ask me first". She holds both crutches in one hand and tries to open the door, saying, "What you think might be helping ..."

Before she could finish her sentence, a girl from outside moves to the door, saying, "I got you."

By the time the woman says, "Wait, wait ...", the girl opens the door and the sound of the woman falling is heard.

The girl says, "Oh no!"

The woman, now back on her crutches, completes her sentence with, "... might actually not."

The blind woman says, "If you'd like to offer me help, let me hold onto your elbow, don't take mine."

A man asks her, "Hey, would you like to take my arm?" She says, "Sure" and walks away holding his arm.

Scene shifts briefly to an office party with some music.

A sportsman in a wheelchair says, "Assistive devices help us to live our lives. They're really important and really personal; ..."

Scene shifts to an office room where a man and a woman are working at a table. The man hears the buzz of a fly and tries to swat it with the woman's crutches.

The woman using crutches says, "Grabbing them only makes it weird for everyone."

The man in the office room is not able to understand why the woman is upset. He says, "What?"

An elderly blind woman sitting on a bench outside the building with her guide dog says, "Please only touch our devices and service animals if we've given you permission. And don't take it personally if I ask you not to."

She walks to a taxi and gets into the back seat with her dog, saying, "Remember that my service animal helps me all the time. Neither of us would like it if we were separated."

The man with cognitive disability says in a serious tone, "Remember, we make our own decisions. We sign documents, vote, volunteer, work and pay taxes."

An over-sized man sitting with a woman says, "We get married," and the woman squeezes his arm.

A youth in graduation attire says in unintelligible speech, "So don't underestimate me just because I have a great smile."

The blind woman enters the office sayin, "Just because I'm blind ..."

The man at the desk picks up a megaphone and shouts at her, "May I help you?"

The woman completes her sentence, "... doesn't mean I'm deaf."

The deaf man passes by two of his colleagues and one of them mimes to the other that he is deaf. He signs and his interpreter says, "Just because I'm deaf doesn't mean I'm blind."

The man in a wheelchair from the first scene says, "And just because I use a wheelchair ..."

Another man comes and hugs him from behind. The first man completes his sentence, "... doesn't mean that I can't sweep you off your feet."

The deaf man signs, and his interpreter says, "So take a deep breath. Relax. We don't bite."

The man with cognitive disability says, "Unless we're really hungry," and bites into a burger.

The scene shifts to an outdoor restaurant where the blind woman is seated at a table with her friend. The bearer walks up and says, "Hello there, ladies! How are you?" and her friend says, "Hello".

The blind woman addresses the audience and says, "If you're not sure what to do, just ask.

The bearer asks her, "Would you like to see a menu?"

She replies, "No thanks, but could you please read it to me?" and the bearer says, "Sure, definitely."

The deaf man signs, and his interpreter says, while guitar music plays, "Just treat us the way you would want to be treated and we'll all be okay."

Next morning, Bob presses the elevator button, and the same two people are in the elevator.

Bob casually says, "Good morning" to the man in the wheelchair and he responds, "Good morning". He turns to the blind woman and says, "Good morning, Alice."

She raises a fist, saying, "Good morning," and Bob gives her a fist bump.

The elevator shot freezes and the word AWKWORD NO MORE in big, red letters is shown stamped across the video screen.

The narrator's voice says, "Good job, Bob. Go forth and be ... human."

Theme music plays, "There's no need to be awkward" with video credits.